

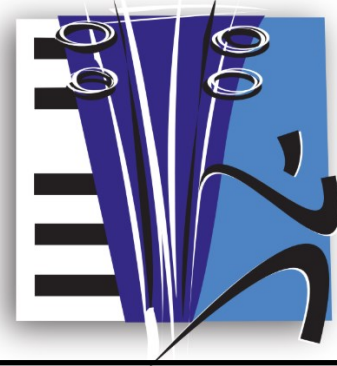
# Encore!

∞Enlighten ∞Inspire ∞Entertain ∞Educate

Volume: 8 Issue: 1 Summer 2021

CONNECTING WESTERN MONTANA'S  
PATRONS OF THE ARTS.

Bitterroot Performing Arts Council



Roll out of the  
2021-2022 Season.

Scholarship  
winners  
announced.

Ottmar Liebert  
rescheduled.

## BOX OFFICE HOURS

We start our "Season  
Hours" the week of  
August 9th.

### Summer Hours

Tues. & Thurs.

11am to 4pm

### Season Hours

Tues. Wed. & Thur.

11am to 5pm



Because of your past support, you are receiving this newsletter and now have a sneak peak at our upcoming season. Yes, Ottmar Liebert and Luna Negra are coming. His performance has been rescheduled for Saturday, January 29, 2022. All tickets sold to his postponed, sold-out concert in March of 2020 will be honored.

The 2021-2022 Season will include five new artists. The deadline for past season subscribers to renew seats for this new season is **August 17, 2021**. If you would like to be a new season subscriber in the 2021-2022 season, the window to sign up is **August 19 to August 24, 2021**. All tickets for all shows then will be available for sale to the general public starting **August 25, 2021**.

Keep an eye out for our season brochure! It will be in the mail within a few weeks. To find out who will be on the stage in our next exciting new series you simply need to turn to the next page.

# Announcing the 2021-2022 Bitterroot Performing Arts Council Season

*Enlighten • Inspire • Entertain • Educate*



September 24, 2021

## Time For Three:

Defying convention and boundaries, Time For Three stands at the busy intersection of Americana, modern pop, and classical music. To experience Time For Three (TF3) live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew. Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nicolas "Nick" Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), have found a unique voice of expression to share with the world.



October 16, 2021

## Ruthie Foster:

The small rural town of Gause, TX had no chance of keeping the vocal powerhouse known as Ruthie Foster to itself. Described by Rolling Stone as "pure magic to watch and hear," her vocal talent was elevated in worship services at her community church. Drawing influence from legendary acts like Mavis Staples and Aretha Franklin, Foster developed a unique sound unable to be contained within a single genre. That uniqueness echoes a common theme in Ruthie's life and career - marching to the beat of her own drum.



November 19, 2021

## Jon Cleary and the Absolute Monster Gentlemen.

Jon Cleary's love and affinity for New Orleans music goes back to the rural British village of Cranbrook, Kent, where he was raised in a musical family. In 1981 Cleary flew to New Orleans for an initial pilgrimage and took a cab straight from the airport to the Maple Leaf Bar, where he first worked as a painter, but soon graduated to playing piano there.



January 29, 2022

**Ottmar Liebert's** global success can be attributed to a myriad of things - his creative vision, his determination, and a strong sense of melody. He began playing guitar at 11. While journeying extensively through Asia and playing with other travelers and local musicians, he realized that he could not escape a life of music. After pursuing his dreams of playing rock music in Boston, he settled in Santa Fe, New Mexico. Santa Fe was a fresh start for Liebert in many ways and in addition to returning to the acoustic guitar, he remained open to letting the place define the music he made.



April 23, 2022

## Orquesta Akokán:

Straight out of Havana, Cuba comes Orquesta Akokán - a blazing ensemble of deeply soulful mambo reminiscent of Benny Moré, Pérez Prado, and banda gigante of the 1940's and 50's. The ferocious and pedigreed wind and rhythm sections consist of musicians from storied groups including Irakere, NG La Banda, and Los Van Van. Robust, time-tested musical architectures of son cubano and mambo are honored and modernized through a synthesis of the rich compositional styles of Havana, New York, and beyond.



May 13, 2022

**Aoife O'Donovan:** Aoife O'Donovan is an Irish-American singer and Grammy award-winning songwriter and musician. She is one of the most sought-after singers and songwriters of her generation. She is best known as the lead singer and co-founder of the band Crooked Still and has released 3 critically-acclaimed solo albums, is the featured vocalist on The Goat Rodeo Sessions with Yo-Yo Ma, Stuart Duncan, Edgar Meyer, and Chris Thile, and spent a decade contributing to the radio variety shows *Live From Here* and *A Prairie Home Companion*.

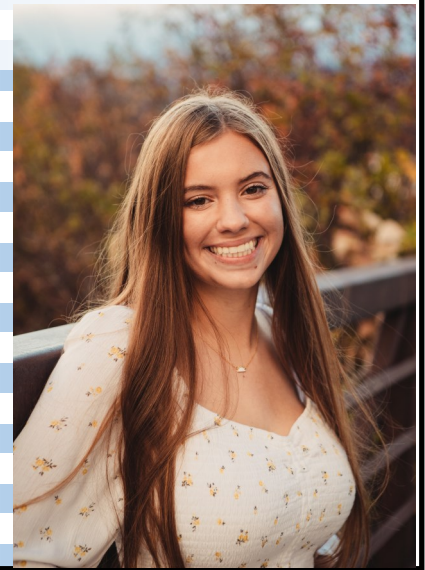
# 2021 Monica Grable Performing Arts Scholarship Recipients

This scholarship is made possible through the sale of student art at our Spring for the Arts fundraiser as well as board members and patrons who specifically donate to this scholarship. Due to the generosity of our patrons and donors the Bitterroot Performing Arts Council was able to give a total of \$1500 in scholarships this year.



**Maizy Mendenall...**I believe very strongly that music is one of the greatest tools of education. Music is a universal language; one of the only forms of communication that has no barriers. With music we are able to connect and understand each other when we are at our most vulnerable, no matter where we come from or what we look like. Through music we have the ability to share everything that makes us unique with each other, and other people will listen, relate, and understand. There is nothing more valuable. I plan to become a high school choir teacher in the future and make the arts my life. Eventually, I also plan to get my doctorate in music education or performance and continue to teach music at the college level. Besides that, I plan to get season tickets to the orchestra as well as the INB theater while I am living in Spokane.

**Bella Sidorak...**In college, I am looking to continue learning about the arts. I am going to minor in music, with a concentration in piano to further my education of performance and theory. I have had experience teaching music before, when I volunteered and interned for the Hamilton School District through Washington Primary School. I conducted their songs, led them in dances on stage, and accompanied them on the piano. It took months of preparation, and I spent a lot of time coaching the kids and teaching them the lyrics, rhythms, and choreography. I supported them for two holiday concerts and one spring concert. In the future, I want to continue learning about the arts and also teaching it to others in order to inspire them, as I've been inspired by others.



**Ottmar Liebert has been rescheduled for Saturday, January 29, 2022. All tickets for original sold out show will be honored for this rescheduled date.**

## *Performance Dates*

09/24/21 Time for Three  
10/16/21 Ruthie Foster  
11/19/21 Jon Cleary  
01/29/22 Ottmar Liebert  
04/23/22 Orguesta Akokan  
05/13/22 Aoife O'Donovan  
All shows begin at 8pm